

Technical Rider

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| <p> Bass <small>Monitor Line 4</small> </p> <p> Drumkit <small>Monitor Line 8</small> </p> <p> Keyboards, Lead Vocals <small>Monitor Line 1</small> </p> <p> Guitar <small>Monitor Line 9</small> </p> | <p>Wir bringen Instrumente mit. Mikrofone, PA-System und Monitore stellt in der Regel der Veranstalter. Anbei die Input Liste fürs Mischpult. Bei kleineren Anlässen sind auch Einstellungen mit weniger Kanälen möglich.</p> |
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Input Patch:

| Inputs | Instrument | Instrument Mic/Kanal | Benötigtes Mic/Input | Mic Ständer |
|--------|---|------------------------|---|----------------|
| 1 | Schlagzeug und Klick Track Drums and Click Track | Base Drum 1 (Optional) | Sure SM 91 (o.ä. Grenzflächen Mic) | - |
| 2 | | Base Drum 2 | Sure Beta 52 (o.ä.) | Small |
| 3 | | Snare Top | Sure SM 57 | Tall (or Clip) |
| 4 | | Snare Bottom | Sure SM 57 | Small |
| 5 | | Hi-Hat | Sure SM 98 (o.ä. Condenser) | Small |
| 6 | | Tom 1 | Mic | Tall (or Clip) |
| 7 | | Tom 2 | Mic | Tall (or Clip) |
| 8 | | Floor Tom | Mic | Tall (or Clip) |
| 9 | | OHL | Sure SM 98 (o.ä. Condenser) | Tall |
| 10 | | OHR | Sure SM 98 (o.ä. Condenser) | Tall |
| 11 | | Sampler L | DI active | |
| 12 | | Sampler R | DI active | |
| 13 | Bass | Bass | DI active | |
| 14 | Guitar | E-Guitar | Sure SM 57 | Small |
| 15 | | Multi-Effect L | XLR L | |
| 16 | | Multi-Effect R | XLR R | |
| 17 | Piano | Piano L | DI active | |
| 18 | | Piano R | DI active | |
| 19 | Vocals | Lead Vocals (Mike) | Wireless Sennheiser E, Sure Beta 58A (o.ä.) | Tall |
| 20 | | Backing Vocals (Bass) | Mic | Tall |
| 21 | | Backing Vocals (Drums) | Mic | Tall |

Monitoring

| | | |
|---|------------------|------------------------------|
| 1 | Vocals | Monitor 1 (Mike Lead Vocals) |
| 2 | Drummer | In-Ear Monitor 2 |
| 3 | Bass | Monitor 3 |
| 4 | Guitar | In-Ear Monitor 4 |
| 5 | Evt. Gastmusiker | Monitor 5 |



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Optionale Add-Ons (Gastmusiker, Akustik Set - wird explizit mitgeteilt)

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|----|----------------------------------|--------------------------|----------------|
| 24 | Gastmusiker (z.B. Sax, Cello...) | Mic | Tall (or Clip) |
| 25 | Cajon Front | Beyerdynamic M 201, o.ä. | |
| 26 | Cajon Overhead | Shure PGA 181, o.ä. | Tall |
| 27 | Acoustic Guitar | DI active | |
| 28 | Recording | Ambiente Mic L | Tall |
| 29 | | Ambiente Mic R | Tall |

Wir danken für die freundliche Unterstützung und freuen uns auf Euch!

Heiko Trefzger
MIKE LOW Management